

RESUME

- 1) To mould students' personality as an ideal citizen of country
- 2) To enhance the teaching-learning methodologies by using
Audio-visual teaching aids
- 3) To update subjective knowledge through research.



A) Personal Information:

- 1) Full Name : **Dr. KAMBLE ARVINDKUMAR ATMARAM**
- 2) Contact No : 09421765641
- 3) Email ID : arvindkumaronnet@gmail.com
- 4) Date of Birth : 06-06-1976
- 5) Marital Status : Married
- 5) Department : Department of English, Arts. Commerce
and Science College, Lasalgaon Tal:
Niphad Dist: Nashik-422306
- 6) Subject : English
- 7) Designation : Professor in English
- 8) Date of Appointment in Present
College : 13 October 1998 (Ref. No.57/5/98-99)
- 9) Date of Continuation : 14 April 2000 (Ref. No.86/5/2000-2001)
- 10) Date of Confirmation : 13 August 2006 (Ref.No.714/5/2007-08)

11) Full Time/ Part Time : Full Time

12) Total Teaching Experience:

a) UG : 25 Years

b) PG : 14 Years

13) Permanent Address : Sambhaji Chowk, Nandnagar, Lasalgaon,
Tal: Niphad Dist: Nashik- 422306
(Maharashtra)

B) Academic Qualification:

Degree	College/University	Passing Year	Class	%
B. A.	Dr. B.A.M.U.Aurangabad	10 Jan. 1997	II Class	54% (1339/2500)
M. A.	Dr. B.A.M.U.Aurangabad	18 June 1998	B+	56% (448/800)
SET	University of Pune	13 August 2006	Qualified	Qualified
Ph.D.	Dr. B.A.M.U. Aurangabad	17 November 2018	Awarded	Awarded

C) Orientation / Refresher Courses:

Name of Course	Organizing Agency	Sponsoring Agency	Period
Orientation Course	Academic Staff College, Pune	U.G.C.	31 st March to 27 th April 2001

Refresher Course in English	Academic Staff College, Thiruanantpuram, Kerala	U.G.C.	09 th April to 30 th April 2007
Refresher Course in English	Academic Staff College, Nainital, Uttarakhand	U.G.C.	14 th February 2012 To 05 th March 2012
Pre-Ph.D. Course in English	Department of English, Dr. B.A.M.U. Aurangabad	Dr. B.A.M.U. Aurangabad	02 nd May 2014 To 02 nd June 2014
Refresher Course	UGC-HRDC, Gauhati University, Guwahati	UGC	6 th March 2017 To 26 th March 2017
ARPIT Course in Gender Studies	Jamia Millia Islamia University, New Delhi	UGC	30 June 2019

D) Short Term Course:

1.	Short Term Course	HRDC, Aurangabad	01-06 June 2015	HRDC, A'ub.
2.	Short Term Course	HRDC, Rajkot University	04-10 March 2019	UGC
3.	Short Term Course – E-content Development MOOC's	KVN College, Nashik HRDC, Pune	25 th to 31 st March 2019	HRDC Pune
4.	Faculty Development Programme on Cyber Security (Coordination and Participation)	Hosted by- NVP Mandal's Arts, Commerce and Science College, Lasalgaon Organized by- Shivaji University, Kolhapur	26 September To 1 October 2019	HRDC Kolhapur

E) Research Project:

Sr. No	Title	Name of the Sponsoring Agency	Academic Year	Sanctioned Amount	Status of Project
1	Temptation of Innocence: Psychoanalysis of Arthur Miller's Major Plays	B.C.U.D. University of Pune	2009	70,000/-	Completed
2.	Tradition of Translation in India	U.G.C.	2010	50,000/-	Completed

F) Research Paper Publication:

Academic Year	Title of the Article/ Paper	Name of the journal	Vol. No. & PP / Month and Year	Whether you are the main Author	ISSN No.	UGC Journal No.
2011-12	Psychoanalysis Of Arthur Miller's Major Play Death of A Salesman	International Journal of Contemporary Discourse Jan.2012	Jan.2012	Yes	ISSN 0976-3686	Peer Reviewed
2012-13	Aravind Adiga's The White Tiger: The Postcolonial Narrative	Research Drops	Vol.2	Yes	2231-105X	Peer Reviewed
2013-14	Western Women in Oscar Wilde's 'The Importance of Being Earnest'	Research Chronicler	Vol II March 14	Yes	2347-5021	Peer Reviewed
2014-15	Teaching Cultural Values through Shakespeare's Drama 'The Merchant of Venice'	Indian Journal of Research Studies in Social Sciences	Vol II November 214	Yes	2320-9771	Peer Reviewed
2015-16	First and Third World: Politics in Discourse	Contemporary Research in India UGC Enlisted	Vol 5 September 2015	Yes	ISSN 2231-2137	Peer Reviewed

2015-16	The Role of Translation in Transmitting Cultural Values	Literary Endeavour	Vol. VI October 2015	Yes	ISSN 0976- 299X	Refreed
2015-16	Translation Theory: Componential Analysis of Mahesh Elkunchwar's Drama 'Old Stone Mansion'	Research Innovator	Vol. II October 2015	Yes	ISSN 2395- 4744	Peer Reviewed
2016-17	Translation and Culture in India	Contemporary Research in India UGC Enlisted	Vol 6 2016	Yes	ISSN 2231- 2137	Peer Reviewed
2017-18	Transnationality and Culture in Amitav Ghosh's Novel 'The Shadow Lines'	Research Journey	Special Issue XLI February 2018	Yes	ISSN- 2348- 7143	Peer Reviewed
2018-19	Silence in Amitav Ghosh's Novel The Calcutta Chromosome	Research Journey	Special Issue: 69 p.147-49 October 2018	Yes	ISSN- 2348- 7143	Peer Reviewed
2018-19	Conflict in Indian Culture	Research Journey	Vol. V Issue 1 (A) p.115-116 Jan-Feb-March 2019	Yes	ISSN- 2348- 7143	Peer Reviewed
2018-19	The Island of Silence in Amitav Ghosh's Novel 'The Hungry Tide'	Literary Insight	Volume 10 Issue 2 p.229-32 January 2019	Yes	ISSN 0975- 6248	Refereed
2019-20	Who is the Better- Folk or Modern Culture?	Akshar Wangmay	Special Issue p.31-32 February 2020	Yes	ISSN 2229- 4929	UGC Care Listed
2021-22	Transnational Cultures: Study of Vikram Seth's Novel <i>From Heaven Lake</i>	Kanpur Philosophers	Vol. VIII p.383-385 June 2021	Yes	ISSN 2348- 8301	UGC Care Listed Peer Reviewed
2022-23	New Education Policy-2020: Futurist Vision in India	Akshara Multidisciplinary Research Journal	February 2023 Special Issue-8 Vol.II	Yes	E-ISSN 2582- 5429	Peer Reviewed

2022-23	Girish Karnard: A Social and Humanitarian through Myth	Impressions	Vol.XVII Issue-II Jully-2023	Yes	0974-892X	Peer Reviewed
2023-24	Media and Socio-cultural Challenges in India	Sanshodhak	Vol-13 March-2024	Yes	2394-5990	UGC Care Listed

G) Translation Work in Indian and Foreign Languages:

Sl. No.	Title of the Work	Name of the Publisher	Month, Year	ISBN / ISSN No.
1.	Vidya	Research Chronicler	January 2020	ISSN 2347-5021
2.	Agonies of Life	Our Heritage (UGC CARELIST)	February 2020	ISSN: 0474-9030
3.	Untold Stories of Covid-19	AUTHORSPRESS	2023	ISBN 978-93-5529-819-5

H) Seminars, Conferences, Symposia, Workshops etc. attended:

Sr. No.	Year	Name of the Programme	Name of Organizing Agency	International (Abroad)/International (within Country)/ National/ State/University level	Title of the Paper / Talk	Duration (Dates of Event)
1.	2006-07	One Day State Level Seminar on 'Understanding Drama'	S.B.B. Appasaheb Jedhe Arts, Commerce and Science College, Pune	State Level	Aspect of Death in 'All My Sons'	27 th January 2006
2.	2007-08	Literature as Social Discourse	Abeda Inamdar Senior College, Pune	National Level	Feminism as Dsicourse	10-12 March 2008
3.	2008-09	National Seminar on Globalization and English Studies in India	B.P.H.E. Ahmednagar College, Ahmednagar	National Level	Literary Translation in India: An Overview	6-8 Oct. 2008
4.	2008-09	Linguistics and Literature	Arts, Commerce and	National Level	Translation Studies in	12-13 Dec.

			Science College, Nandgaon		India: An Overview	2008
5.	2009-10	Innovation- 2009-10	Adv. M. N. Deshmukh Arts, Science & Commerce College, Rajur	Regional	Poster Presentation	12-13 Dec. 2009
6.	2010-11	Applied Literary Theory	K.A.N.M. Arts, Commerce and Science College, Satana	State Level	Psychoanalysis of Arthur Miller's 'Death of a Salesman'	24-25 Jan. 2011
7.	2010-11	Innovation-2010	A. S. C. College, Rajur	Regional	Poster Presentation	18-19 th Nov. 2010
8.	2011-12	Nations and Narrations	Dr. B AM U Dept. of English	National Level	Arvind Adiga's The White Tiger: The Postcolonial Narrative	20-22 March 2012
9.	2011-12	Innovation-2012	Smt. Pushpatai Hiray Mahila College, Malegaon Nashik	Regional	Poster Presentation	16-17 March 2012
10.	2012-13	Employability Enhancement through Proficiency in Indian and Foreign Languages	Modern College of Arts, Science and Commerce, Pune	International	Employability through Translation	28-30 Jan. 2013
11.	2013-14	International Conference on 'Postmodernism and Indian English Literature'	Bharti Vidyapeeth University, Pune	International	Postmodernism: An Overview	21-22 Feb. 2014
12.	2014-15	Dimensions of Value Education in Higher Education	K.G.D.M. Arts, Commerce & Science College, Niphad	National Level	Teaching Cultural Values through Shakespeare's Drama'	26-27 Sept. 2014
13..	2015-16	Culture, Ideology and Literature	Maulana Azad College of Arts, Science & Commerce, Aurangabad	National Level	Literature, Ideology and Culture	18-19 Dec. 2015
14.	2017-18	Post 1990 Indian Fiction in English	Arts, Commerce and Science College, Chandwad	State Level	Transnationality and Culture in Amitav Ghosh's 'The Shadow Lines'	8-9 Jan. 2018
15.	2019-20	Culture, Tradition and History: Its Influence on Literature	Babuji Avhad Mahavidyalaya, Pathardi	National Level	Difference in Cultural Identity	17-18 Jan. 2020
16.	2019-20	Folk Literature and Folk Media	MGV's Hiray Arts, Science and Commerce	National Level	Who is Better? Folk or Modern Culture	13-14 Feb. 2020

			College, Nimgaon			
17.	2019- 20	International Conference on Literature	Vishwabharti Research Centre, Latur	International Level	Transmitting Cultural Values through Teaching Literature	3-4 Feb. 2020
18.	2019- 20	Postmodern Voices and Transdisciplinarity	Dept. of English Dr. B.A.M.U, Aurangabad	National Level	Popular Vs. Subaltern Culture	27-28 Feb. 2020

I) Involvement in Administrative and Co-curricular Activities:

Detail of Activities
Head, Department of English
Member of Examination Committee
Chairman, Proposal Committee
Member of IQAC Core Committee
Chairman of Timetable Committee
Staff Secretary and Academy

J) Sport Activities:

- I. Table Tennis
- II. Badminton
- III. Carom



Dr. Arvindkumar A. Kamble

Assistant Professor

Department of English

NVP Mandal's Arts, Commerce and Science College,

Lasalgaon-422306
